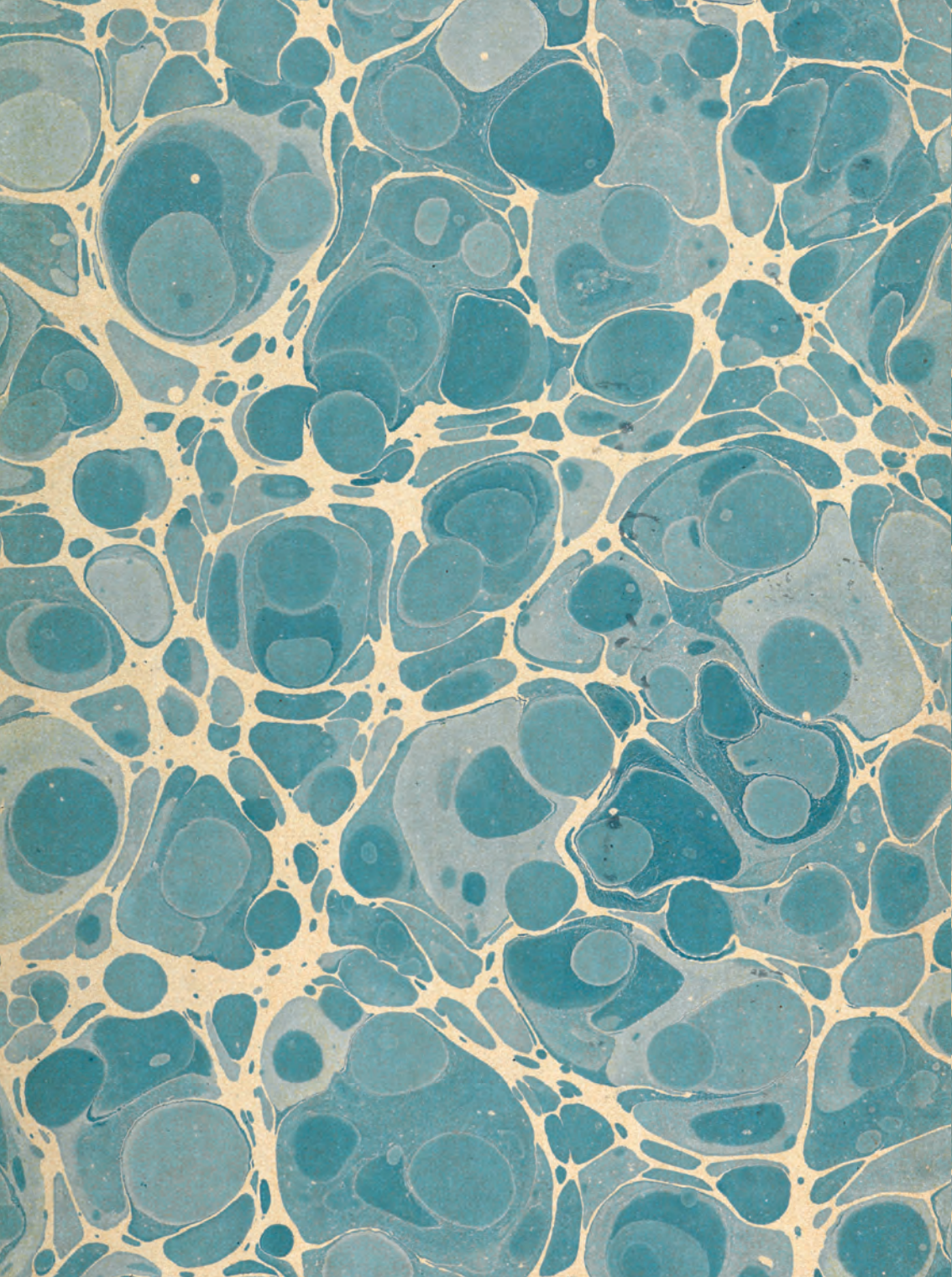
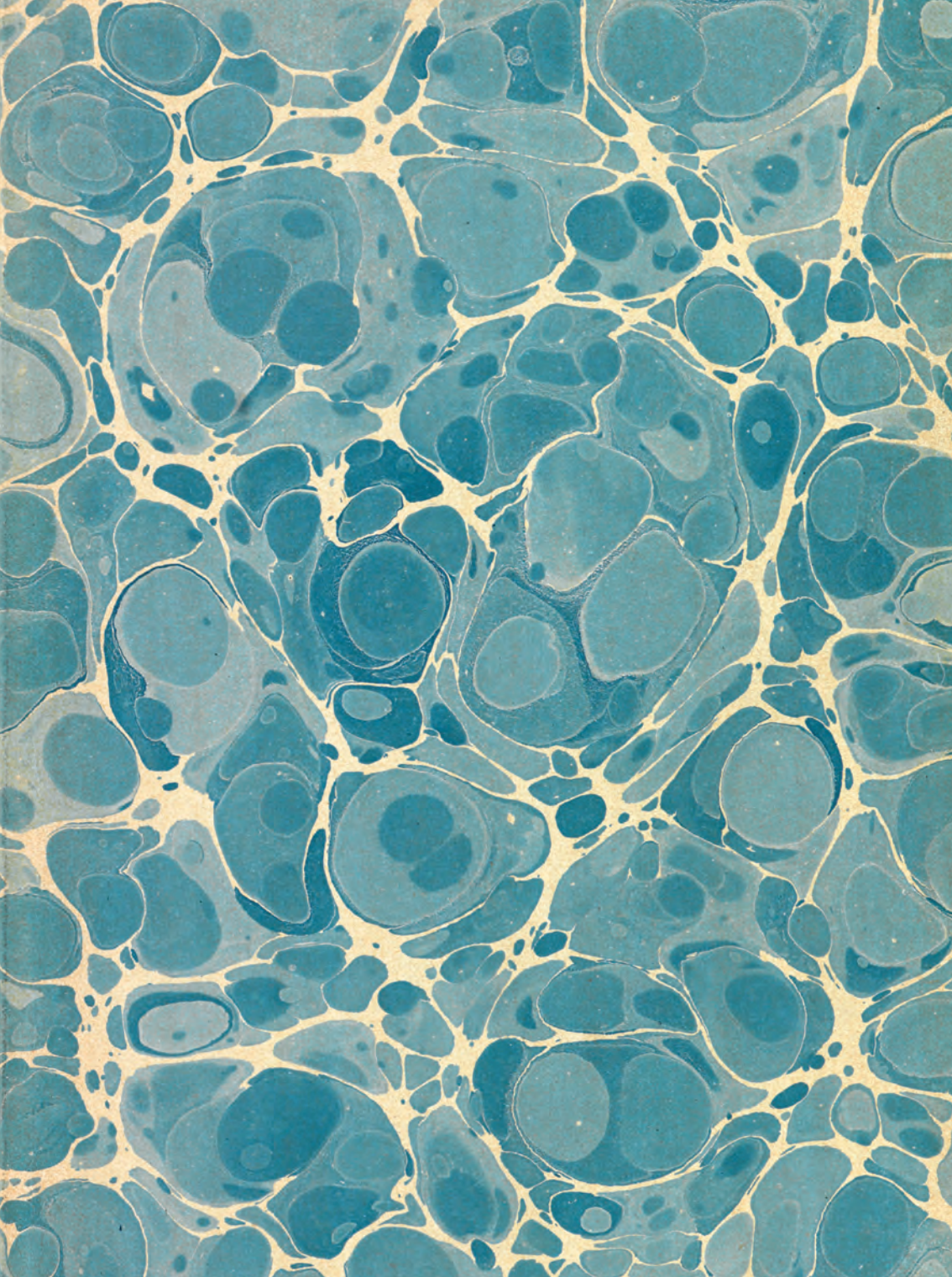


MAAS GALLERY
SMALL OILS





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1 **William Frederick Witherington 1785-1865**

Male Nude

Oil on board; inscribed 'Witherington/ 1843/ FebY/ No. 6.'

8 ½ x 23 inches



2 **William Edward Frost 1810-1877**

Hesperus

Oil on board.

7 ½ inches diameter



3 **Maxwell Ashby Armfield 1882-1972**

From Sant Elm, Isla Dragonera in the Background

Tempera on board; monogrammed, dated '52.

7 ¼ x 7 ¾ inches

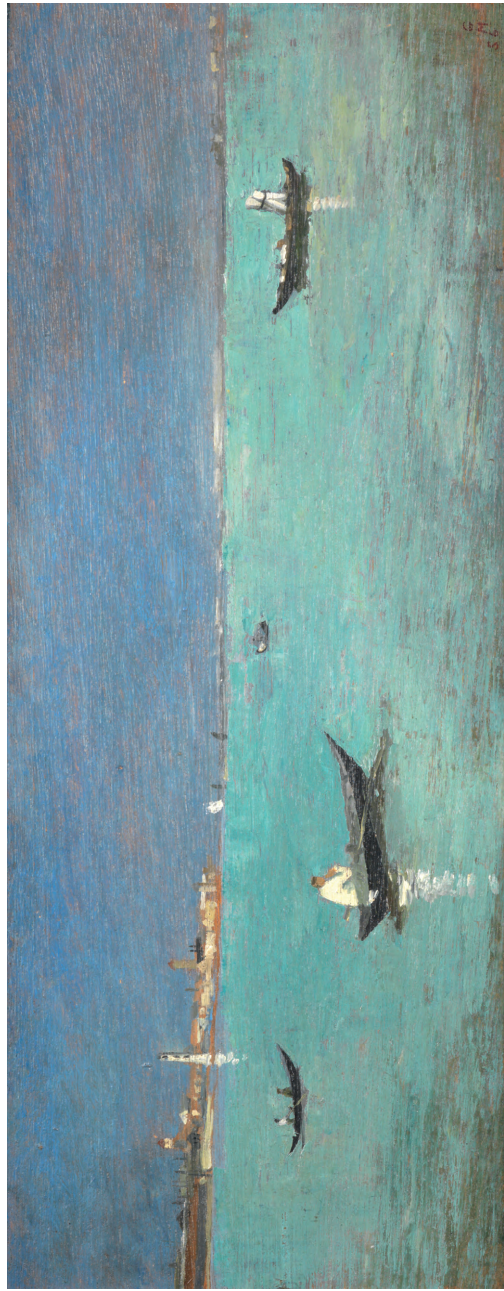


4 **Maxwell Ashby Armfield 1882-1972**

Soller, Mallorca - Early Morning

Tempera on board.

7 ¼ x 7 ¾ inches



5 **George Manchester 1922-1996**
Murano from the Fondamenta Nuove
Oil on panel; initialed and dated 1956.
9 x 23 ½ inches



6 **William Lee Hankey 1869-1952**

Small Craft, Concarneau

Oil on canvas; signed, inscribed with title verso.

12 x 13 $\frac{3}{4}$ inches



7 **Dod Procter 1892-1972**

Burmese Girl

Oil on card.

15 x 12 ½ inches



8 **Keith Henderson 1883-1982**

Two Coppers on the Table

Oil on board; signed.

10 ½ x 19 ½ inches



9 **William Stokes Hulton 1852-1921**

A Venetian Island from the Lagoon

Oil on panel.

4 ½ x 9 inches



10 **William Stokes Hulton 1852-1921**

Bocca d'Arno

Oil on panel; signed.

4 ½ x 9 inches



11 Abraham Solomon 1824-1862

Mother and Daughter

Oil on board; signed and dated 1854.

13 ½ x 11 ¼ inches



12 **Frederick Hall 1860-1948**

On the Berkshire Downs

Oil on board; signed, titled verso.

15 x 18 ½ inches



13 Edith Corbet 1850-c.1920

San Gimignano

Oil on panel; signed and dated 1898.

6 ¼ x 15 ¼ inches

14 Sir Alfred East 1849-1913

Moonshine over the Hayle, from Lelant

Oil on board; signed, inscribed verso.

10 ¼ x 15 inches





15 Hans Dahl 1849-1937

Strandheim

Oil on panel; signed and inscribed 'Strandheim 27 Juli 1910'.

11 ¾ x 8 ¼ inches



16 **19th Century British**

A Continental Lake

Oil on board.

9 ¾ x 15 inches



17 **Robert Duckworth Greenham** 1906-1975

Girl at a Mirror

Oil on board; initialled and dated '56.

6 ¼ x 4 ¼ inches



18 **George Howard 1843-1911**

Kroonstad, during the Boer War

Oil on board; inscribed verso.

6 $\frac{3}{4}$ x 9 $\frac{1}{2}$ inches



19 **Walter Greaves 1841 - 1930**

Nocturne on the Thames at Chelsea

Oil on panel; signed.

14 x 10 ¼ inches



20 **Talbot Hughes 1869-1942**

The Toilet

Oil on panel; signed.

10 x 7 ½ inches



21 Alfred Robert Hayward 1875-1971

La Petite Modiste

Oil on canvas; signed and dated '09.

10 x 8 inches



22 **Oliver Clare 1853 - 1927**

Primroses and Bird's Nests

Oil on canvas; signed and dated 1882.

10 x 12 ¼ inches



23 **Allan Gwynne-Jones 1892-1982**

Welsh Landscape

Oil on panel; inscribed verso with title.

10 x 14 inches



24 **Allan Douglas Davidson 1873-1932**

The Model

Oil on board; signed.

15 $\frac{3}{4}$ x 12 inches



25 Allan Douglas Davidson 1873-1932

Standing Nude with Robe

Oil on panel; signed.

13 ¼ x 5 ½ inches

26 William James Laidlay 1846-1912

Lapwings by the Sea

Oil on canvas; signed.

12 x 15 inches





27 **Charles Sillem Lidderdale 1831-1895**

An Irish Girl

Oil on canvas; signed and dated 1866.

13 $\frac{3}{4}$ x 11 $\frac{3}{4}$ inches



28 **Attributed to Edward John Niemann 1813-1876**

Riding in the Mountains

Oil on canvas.

13 ½ x 9 ½ inches



29 Sir Peter Markham Scott 1909-1989

Flying Geese against the Aurora

Oil on canvas.

16 x 12 inches



30 **20th Century British**

Twilight, Weston-super-Mare

Oil on panel; inscribed with title verso.

5 ¼ x 9 ¼ inches



31 Cyrus Cincinatti Cuneo 1879-1916

John Anster Fitzgerald, the Fairy Painter, at the Sketch Club

Oil on board.

11 ¼ x 10 ½ inches



32 **George F. Teniswood fl. 1856-1876**

Lahneck, on the Rhine

Oil on board; initialled.

6 x 8 ¼ inches



33 **William Bright Morris 1844-1896**

Sunset

Oil on board.

4 ½ x 8 inches



34 **William Etty 1787-1849**

Pastoral Concert, after Titian

Oil on canvas laid down on panel. 12 x 8 ½ inches



35 George Elgar Hicks 1824-1914

Self-Portrait

Oil on canvas; signed and dated 1862.

9 x 8 inches



36 **Arthur Gilbert 1819-1895**

Glamish from Loch Sligachan

Oil on canvas; signed and titled verso.

8 x 11 $\frac{3}{4}$ inches



37 **William Gale 1823-1909**

Interior, Algiers

Oil on paper laid onto canvas; monogrammed.

9 $\frac{3}{4}$ x 13 $\frac{3}{4}$ inches



38 **Edward A. Woore 1880 - 1960**

Fruits of the Earth

Tempera; initialled and dated 1939.

19 x 29 inches



39 William Gale 1823-1909

An Eastern Beauty

Oil on panel; monogrammed and dated 1862.

8 x 6 inches



40 **Harold Speed 1872-1957**

A Mountain Lake

Oil on panel; signed.

12 ¼ x 17 inches



41 **John Samuel Raven 1829-1877**

A Sussex Lane

Oil on paper laid onto linen; monogrammed and dated 1872.

6 ½ x 10 ¼ inches



42 Carlton Alfred Smith 1853-1946

Study

Oil on canvas.

18 x 14 inches



43 **John Morley b. 1942**

Double Auricula 'Nigel'

Oil on canvas; initialled and dated '73.

12 ¼ x 10 inches



44 **Philip Wilson Steer 1860-1942**

Burnham Overy Staithe, Norfolk

Oil on panel; signed verso.

6 x 9 ½ inches



45 **Charles Cundall 1890-1971**
The Acropolis from Pláka, Athens
Oil on canvas; signed.
15 x 11 inches



46 **Charles Parsons Knight 1829-1897**
Appledore, High Tide

Oil on canvas; signed, labelled with title.

9 ½ x 16 ½ inches



47 **Heywood Hardy 1842-1933**

In the New Forest, Hampshire

Oil on canvas; signed.

7 ½ x 20 ½ inches



48 **William Huggins 1820-1884**

Watermill at Rossett, North Wales

Oil on board.

21 x 15 ½ inches



49 **Harold Speed 1872-1957**

Rocky Coast

Oil on panel; signed.

8 x 11 ½ inches



50 **Arthur Hughes 1832-1915**

Mount's Bay

Oil on artist's board; signed.

8 $\frac{3}{4}$ x 14 $\frac{1}{2}$ inches



51 **Charles James Lewis 1830-1892**

Fresh from the Meadow

Oil on panel; signed and dated 1863.

9 x 6 $\frac{3}{4}$ inches



52 **James Smetham 1821-1889**

Poet's Rest Place

Oil on panel; signed and dated 1867.

11 $\frac{3}{4}$ x 16 inches



53 **George Heming Mason 1818-1872**

A Warwickshire Farm

Oil on panel.

7 x 14 inches



54 **George Heming Mason 1818-1872**

Sketch from Nature

Oil on panel; labelled with title verso.

7 x 14 inches



55 **James Duffield Harding 1798 - 1863**

Lake Lucerne

Oil on paper laid onto canvas; signed and inscribed with title verso.

10 ¼ x 15 ½ inches



56 **Sebastian Pether 1790-1844**

A Moonlit Cove

Oil on canvas; signed.

11 ¼ x 15 ½ inches



57 **John Brett 1831-1902**

Loch Beag, Skye

Oil on canvas; inscribed 'Loch Beag 3 Sep 83'.

7 x 14 inches



58 **Edward Halliday 1902-1984**

Loch Morlich

Oil on board; signed and dated 1946.

14 $\frac{3}{4}$ x 18 inches



59 **Sir Frank Dicksee 1853-1928**

On the North Devon Coast

Oil on board.

12 x 16 ¼ inches



60 **William Henry Knight 1823-1863**

The Village Game

Oil on panel; signed and dated 1860.

8 ½ x 14 inches



61 Thomas Creswick 1811-1869

Raphael's Studio in the Garden of Villa Borghese, Rome

Oil on board; signed.

9 ¾ x 14 ¼ inches



65



62 Henry Stacy Marks 1825-1898

Afternoon - Wootton and Wootton Meadows

Both oil on panel; initialled. A pair.

3 ¼ x 6 ½ inches



63 Georges van den Bos 1853-1911

A Travelling Dancer

Oil on panel; signed. One of a pair.

12 x 9 inches



64 **Georges van den Bos 1853-1911**

A Travelling Player

Oil on panel; signed and dated 1879. One of a pair.

12 x 9 inches



65 **Ruskin Spear 1911-1990**

Catnap

Oil on canvas; signed.

14 x 16 inches



66 **Allan Gwynne-Jones 1892-1982**

Rose in an Enamel Mug

Oil on board; initialled and dated '74.

10 $\frac{3}{4}$ x 14 inches



67 Attributed to Alan Durman 1905-1963

Man Fishing below a Mill

Oil on canvas.

9 x 7 inches

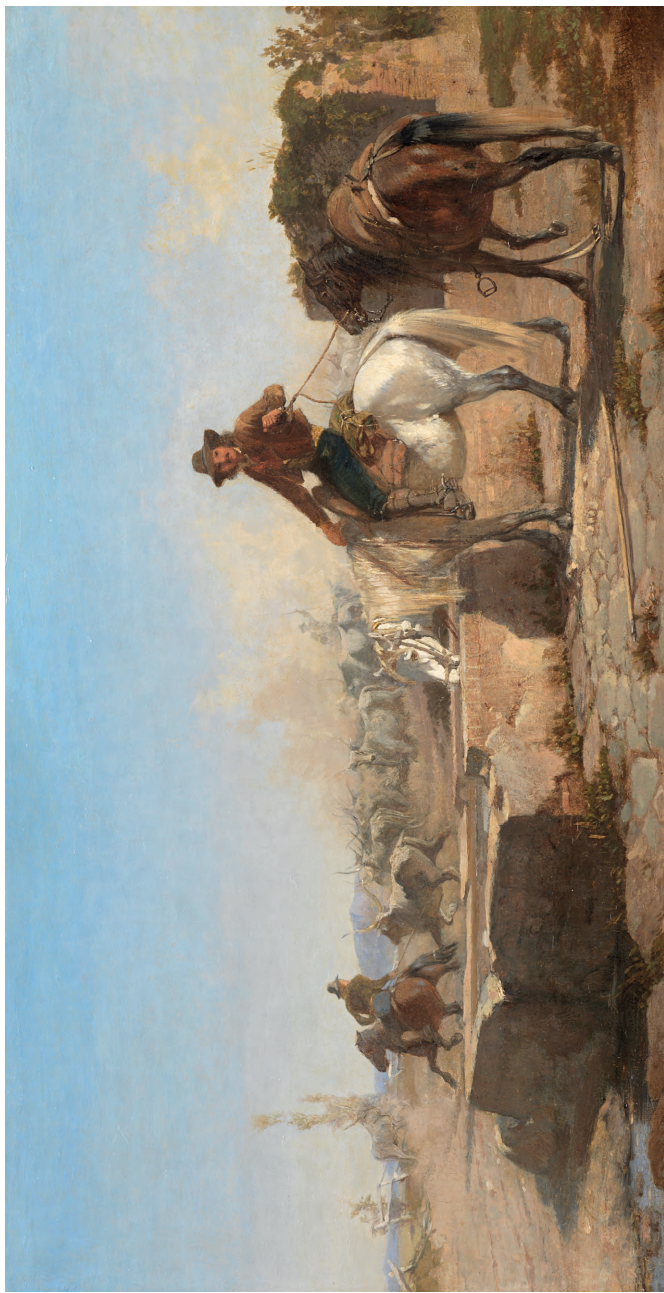


68 **Allan Douglas Davidson 1873-1932**

Seated Nude

Oil on canvas; signed.

7 ¼ x 9 ¼ inches



69 **George Heming Mason 1818-1872**

A Buttero Watering his Horse in the Roman Campagna

Oil on canvas; signed and dated 1853.

12 ½ x 24 ¼ inches



70 **George Heming Mason 1818-1872**

A Coastal Study

Oil on panel.

7 x 14 inches



71 **Herbert Dalziel 1853-1941**

The Departing Day

Oil on panel; signed and dated 1892.

9 $\frac{3}{4}$ x 14 inches



72 **James Hayllar 1829-1920**

Sunset near Bournemouth

Oil on card laid down on board; signed and dated 'Oct 1899'.

7 ½ x 11 ¼ inches



73 **Edward Julius Detmold 1883-1957**

Where Pharaohs Reigned

Oil on panel; signed and dated '27.

13 ¼ x 16 ¼ inches

